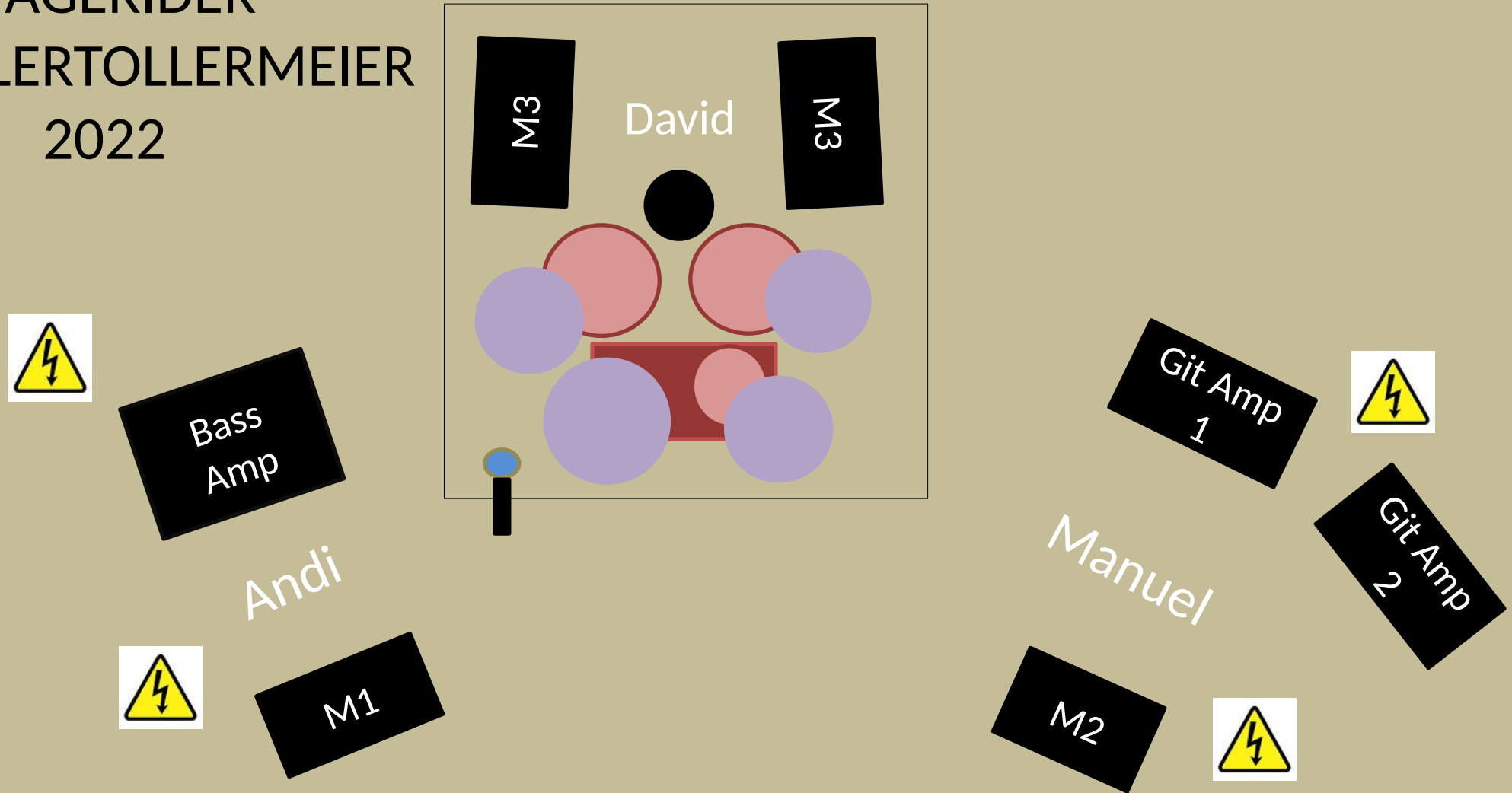


STAGERIDER SCHNELLERTOLLERMEIER 2022



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Canal	Instrument	Mic
1	Bassdrum	D6
2	Snare	SM57
3	Hi-Hat	Condenser (Neumann KM)
4	Floor Tom	Mic on Stand (D4)
5	Rack Tom	Mic on Stand (D4)
6	Overhead Left	Condenser (Neumann KM)
7	Overhead Right	Condenser (Neumann KM)
8	Bass DI	DI
9	E-Git	SM57 (Amp 1)
10	E-Git	Sennheiser e906 (Amp 2)
11	Speakmic	SM58 (on a small stand, if possible w/ on/off switch)

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- The stage setup needs to be as indicated above.
- A drum riser (2x2m) is needed for big stages.
- 2 cases or boxes (approx. 70cm height) are needed to position the guitar & bass amplifiers.
- The PA and light systems should be well-adapted to the room and must be connected to separate electrical circuits.
- The band needs both an experienced sound and light engineer who are present for the whole event if not arranged differently beforehand.
- The stage rider's specifications are part of the contract.
- If there are any questions please contact:
Andi Schnellmann / +41788211384 / andi.schnellmann@gmail.com